

# THIS IS NEW

KURT WEILL

TRANSCRIBED BY ROBIN CHEMTOV

MED SWING ♩=152

Handwritten musical score for 'This Is New' by Kurt Weill, transcribed by Robin Chemtov. The score is in 4/4 time with a tempo of 152 bpm. It features a single melodic line with various chords and articulations. The key signature has two flats (Bb and Eb).

Chords and articulations shown in the score include:

- $Eb_{MI}7$ ,  $Eb_{MI}(MAT)$ ,  $Eb_{MI}2$ ,  $Eb_{MI}(MAT)$
- $Eb_{MA}7$ ,  $Ab7$ ,  $Eb_{MA}7$ ,  $Bb_{MI}7$ ,  $Eb7$
- $Ab_{MA}7$ ,  $G7_{ALT.}$ ,  $G\phi$ ,  $C7$
- $F_{MI}7$ ,  $Bb7$
- $Eb_{MI}7$ ,  $Ab7$ ,  $F\#_{MI}7$ ,  $B7$ ,  $F_{MI}7$ ,  $Bb7$
- $Eb_{MA}7$ ,  $Ab7$ ,  $Eb_{MA}7$ ,  $Bb_{MI}7$ ,  $Eb7$
- $Ab_{MA}7$ ,  $G7_{ALT.}$ ,  $G\phi$ ,  $C7$
- $F_{MI}7$ ,  $Bb7$ ,  $Eb_{MA}7$ ,  $Ab7$ ,  $G_{MI}7$ ,  $C7$
- $F_{MI}7$ ,  $Bb7$ ,  $Eb_{MI}7$ ,  $Ab7$

1ST SOLO CHORUS

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff is labeled "1ST SOLO CHORUS". The chords and melodic lines are as follows:

- Staff 1: EbMA7, Ab7, EbMA7 (triplet), Bbm7, Eb7 (triplet)
- Staff 2: AbMA7 (triplet), G7ALT., Gø, C7
- Staff 3: Fm7 (triplet), Bb7, Fø (triplet), Bb7 (triplet)
- Staff 4: Ebm7, Ab7, F#m7, B7, Fm7 Bb7
- Staff 5: EbMA7, Ab7, EbMA7, Bbm7, Eb7ALT.
- Staff 6: AbMA7, G7ALT., Gø, C7
- Staff 7: Fm7, Bb7ALT., EbMA7, C7
- Staff 8: Fm7, Bb7, Ebm7 (triplet), Ab7

2ND SOLO CHORUS

$E^bMA7$   $A^b7$   $E^bMA7$   $B^bMI7$   $E^b7$

$A^bMA7$   $G7ALT.$   $G\phi$   $C7$

$FMI7$   $B^b7$   $FMI7$   $B^b7$

$E^bMI7$   $A^b7$   $F\#MI7$   $B7$   $FMI7$   $B^b7$

$E^bMA7$   $A^b7$   $E^bMA7$   $B^bMI7$   $E^b7$

$A^bMA7$   $G7ALT.$   $G\phi$   $C7$

$FMI7$   $B^b7$   $E^bMA7$   $A^b7$   $G\phi$   $C7$

$FMI7$   $B^b7$   $E^bMI7$   $A^b7$

3RD SOLO CHORUS

$E^bMA7$   $Ab7$   $E^bMA7$   $B^bMI7$   $E^b7$

$AbMA7$   $G7ALT.$   $G\emptyset$   $C7$

$FMI7$   $B^b7$

$E^bMI7$   $Ab7$   $F\#MI7$   $B7$   $FMI7$   $B^b7$   $E^bMA7$

$E^bMA7$   $Ab7$   $E^bMA7$   $B^bMI7$   $E^b7$

$AbMA7$   $G7ALT.$   $GMI7$   $C7$

$FMI7$   $B^b7$   $E^bMA7$   $C7$

$FMI7$   $B^b7$   $E^bMI7$   $Ab7$   $E^bMA7$   $Ab7$

BASS SOLO