

THIS IS NEW

KURT WEILL

TRANSCRIBED BY ROBIN CHEMTOV

MED SWING $\text{♩} = 152$

Handwritten musical score for 'This Is New' by Greg Clayton. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of ten staves of music with various chord voicings and melodic lines. The chords are written in a handwritten style above the staves.

Chord voicings shown above the staves:

- Staff 1: EbM17, EbM1(MA7), EbM12, EbM1(MA7)
- Staff 2: EbM17, EbM1(MA7), EbM12, EbM1(MA7)
- Staff 3: EbMA7, Ab7, EbMA7, BbM17, Eb7
- Staff 4: AbMA7, G7ALT., Gø, C7
- Staff 5: Fm17, Bb7
- Staff 6: EbM17, Ab7, F#m17, B7, Fm17, Bb7
- Staff 7: EbMA7, Ab7, EbMA7, BbM17, Eb7
- Staff 8: AbMA7, G7ALT., Gø, C7
- Staff 9: Fm17, Bb7, EbMA7, Ab7, Gm17, C7
- Staff 10: Fm17, Bb7, EbM17, Ab7

1ST SOLO CHORUS

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). The time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and triplet markings. The chords are written above the staff lines.

Chord progression for the first staff: EbMA7, Ab7, EbMA7 (triplet), Bbm7, Eb7 (triplet).

Chord progression for the second staff: AbMA7 (triplet), G7ALT., Gø, C7.

Chord progression for the third staff: Fm7 (triplet), Bb7, Fø (triplet), Bb7 (triplet).

Chord progression for the fourth staff: Ebm7, Ab7, F#m7, B7, Fm7 Bb7.

Chord progression for the fifth staff: EbMA7, Ab7, EbMA7, Bbm7, Eb7ALT.

Chord progression for the sixth staff: AbMA7, G7ALT., Gø, C7.

Chord progression for the seventh staff: Fm7, Bb7ALT., EbMA7, C7.

Chord progression for the eighth staff: Fm7, Bb7, Ebm7 (triplet), Ab7.

2ND SOLO CHORUS

E^bMA7 A^b7 E^bMA7 B^bMi7 E^b7

A^bMA7 $G7ALT.$ $G\phi$ $C7$

$FMI7$ B^b7 $FMI7$ B^b7

E^bMi7 A^b7 $F\#Mi7$ $B7$ $FMI7$ B^b7

E^bMA7 A^b7 E^bMA7 B^bMi7 E^b7

A^bMA7 $G7ALT.$ $G\phi$ $C7$

$FMI7$ B^b7 E^bMA7 A^b7 $G\phi$ $C7$

$FMI7$ B^b7 E^bMi7 A^b7

3RD SOLO CHORUS

E^bMA7 **A^b7** **E^bMA7** **B^bM17** **E^b7**

A^bMA7 **G7ALT.** **G^o** **C7**

F^M7 **B^b7**

E^bM17 **A^b7** **F[#]M17** **B7** **F^M7** **B^b7** **E^MA7**

E^bMA7 **A^b7** **E^bMA7** **B^bM17** **E^b7**

A^bMA7 **G7ALT.** **G^M17** **C7**

F^M7 **B^b7** **E^bMA7** **C7**

F^M7 **B^b7** **E^bM17** **A^b7** **E^bMA7** **A^b7**

(BASS SOLO)